ILAP85-D5125

A

CATALOGUE

OF

Those Highly Celebrated and Matchless Chef d'Œuvres

OF THE

Italian and English Schools,

VIZ.

The MADONNA DEL SACCO by ANDREA DEL SARTO:

AND

THE NIOBE,

BY THE IMMORTAL WILSON:

THE FORMER WELL KNOWN BY THE ENGRAVINGS OF MORGHEN, AND BARTOLOZZI, AND THE LATTER, OF THE INCOMPARABLE WOOLLETT.

WITH

A few other PICTURES by different Masters;

AMONG WHICH IS,

A LANDSCAPE and FIGURES by RUYSDAEL,

IN HIS BEST STYLE;

THE GENUINE PROPERTY OF

HIS LATE ROYAL HIGHNESS

THE DUKE OF GLOUCESTER,

DECEASED;

AND

Removed from his Mansion in UPPER GROSVENOR STREET.

Which

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

At His Great Room, Pall Mall,

On SATURDAY, the 17th of MAY, 1806,

AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had at Garraway's Coffee House, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, MAY the 17th, 1806.

17		1	MARGARET of Austria, from the Original of Titian at Capo di Monte
1 5	A. Pechwehl	2	A Female Portrait
1 1	W. A. B.	3	View of Caernarvon Castle
2 2	Falcrantz	4	View near the Villa of the Count de Brahe in Sweden
2 2	Falcrantz	5	Ditto of the Villa of Count de Brahe
		6	A Landscape
9 9	Falcrantz	7	The Falls of Trolhetta in Sweden
11 11	Falcrantz	8	Ditto, the Companion
10 10	Corregio	9	Heads of a Madona and Child.
10 10	H. Holbein	10	His own Portrait, small life
16 5 6	Falcrantz	11	View of Gripsholm, one of the Palaces of the King of Sweden
11 " 6	Falcrantz	12	View near ditto
6 " "	Guido	13	Magdalen, after
19 19 "	Jacob Moore	14	A Landscape with the Flight into Egypt

101 12 "

		15	A Morning Scene, the companion
	Corregio	16	Holy Family—a beautiful copy
	Raphael	17	The Madonna Della Sedia—ditto
	Hackert	18	A Landscape with a View of the Palace of Caserta
	Titian	19	Venus *Anadyomene*—a beautiful copy
	Ruysdael	20	A Wood Scene, capital, the Figures by Lingelback
	WILSON	21	That celebrated chef d'œuvre of the IMMORTAL WILSON, "the Death of Niobe", engraved by WOOLLETT
	Parmegiano	22	The Holy Family with St. Catharine and Infant Angels, a little elegant Picture
	R. Mengs	23	A Magdalen.—The idea taken in part only from the celebrated Picture of Corregio, the subject is here treated with great elegance and sweet expression; the colouring very fine
	ANDR. DEL SARTO	24	THE HOLY FAMILY, celebrated under the Title of the Madonna del Sacco.— This well known Picture has been admirably Engraved by R. Morghen, and more recently by Bartolozzi. It was purchased at Rome by his late Royal Highness the DUKE of GLOUCESTER, and is in the finest preservation.

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.